

## Music Generation Galway County Summary Framework Plan

### SECTION 2: LOCAL CONTEXT FOR MUSIC

#### 2.1 Provide a brief analysis of the general local context for music in your MEP Area, including existing music provision.

##### General Local Context for Music

Music and song are intrinsic to County Galway's cultural identity and several festivals are dedicated to live music performances. The reality is that County Galway lacks a comprehensive approach to Performance Music Education Provision and there are large areas of the county with no provision. There is also a lack of co-ordination and collaboration among the many musical interests.

##### Key statistics:

- **County Galway** is the 2<sup>nd</sup> largest county with the 5<sup>th</sup> highest population.
- It is the most rural county in Ireland - 77.4% living in rural areas
- Tuam, Ballinasloe and Loughrea are the largest towns and there are dispersed rural populations across the county.
- Galway is the largest Gaeltacht area nationally with 47% of the population (43,184).
- Galway County MEP area includes the county and 4 islands, Inis Mór, Inis Meáin, Inis Oirr and Inishbofin.
- Total population 2016 was 179,048; and the breakdown of this cohort is:

Age	2016
0-4 years	13,027
5-9 years	14,360
10-14 years	13,256
15-19 years	11,597
Total 0-19 years	52,240

- In 2015 there were 45,997 children/young people aged 0-18 years which was 26% of the total population

**The large size of the county and dispersed rural population impacts significantly on access to music tuition for young people. Children and adolescents living on the offshore islands and remote areas of Connemara and North Galway face added challenges in accessing music tuition.**

- GMPEP carried out extensive research to map the current music education provision in the county and the findings are very bleak. There is an estimated total of **c 3,200** children and young people participating in music tuition which is only **7%** of the u18 population. There are **93%** of 0-18 year olds not accessing performance music education. These statistics evidence the stark need for music education for children/young people in Galway county.

As part of the consultation carried out in 2011, public meetings were held in Ballinasloe, Clifden, Gort, Inis Oirr, Tuam and An Cheathrú Rua (Carraroe). Surveys were sent to all primary and post primary schools in the

county, meetings were held with musicians and surveys completed by parents, teachers, young people who attended meetings and there were online surveys.

This mapping identified the following spectrum of musical activity:

- Many professional musicians live and teach in the county but there are no professional music organisations.
- The **Galway Music Residency (GMR)** ([www.thegalwaymusicresidency.ie](http://www.thegalwaymusicresidency.ie)) (2002) established to cultivate a comprehensive music development programme for Galway with a professional ensemble at its centre. In 2003 **ConTempo Quartet** was chosen as GMR's Ensemble in Residence. In 2016, GMR performed in Ballinasloe, Gort, Inishbofin, An Chheathrú Rua, Loughrea and Oughterard and delivered some workshops in schools.
- **Performance venues:** Áras Eanna on Inis Oirr is the only professional, publicly funded arts centre in the county. There are no other publicly funded performance spaces.
- **Galway County Council Arts Office** administer annual community grants which support bursaries and residencies for musicians and grant aid to organisations involved in music performance and education in the County. The County Arts Officer is a key member of the GMEP Working Group and has been involved in the application process to Music Generation.
- **GRETB** supports a broad range of community education initiatives and the voluntary youth groups across the county, several of which are engaged in different music activities. The GRETB Youth Officer is a key member of the GMEP Working Group.
- **Recording Studios** in the county include Greenfields Studios (Headford), Sun Street Recording Studio (Tuam), Charlie Lennon's studio in Spiddal and Clifden has one of the best privately owned recording studios in the country.
- **Festivals** featuring music include Clifden Arts Week, Inishbofin Arts Festival, Féile Cheoil Larry Reynolds, Ballinasloe, Cooley Collins festival, Gort. Coole Music organises an annual festival of youth orchestras in Gort and Headfest features Headford's youth orchestra and jazz ensemble. The Mol an Óige concert in Clifden features 60 young musicians, singers and dancers.  
Festivals are the infrastructure for performance in the Gaeltacht, with workshops and performance opportunities for young people. Traidphicnic in Spiddal provides a stage for new and upcoming trad musicians to play with established musicians. Féile Chomórtha Joe Éinniú in Carna celebrates the renowned sean-nós singer.
- **Adventures in Music** present a small series of cushion concerts for young children in the city and county.

#### **Amateur/Community**

Galway county has a good rate of participation in amateur musical activity:

- **Vocal and Choral Groups include** Cantairí Chonamara, Ballinasloe Singing Club, Tuam Cathedral Choir, Marian Choral Society (Tuam), Sing On, Headford, Corofin Choral Society, Dunmore Choir, Lackagh Choir. There are choirs for under 18's in the music schools in Gort, Athenry and Headford.
- **Orchestras** Athenry Music School, Coole Music & Arts (Gort), Music Matters (Loughrea) and Headford Music Works have orchestras affiliated to the Irish Association of Youth Orchestras. Athenry Music School and Coole Music collaborate with a week-long **OURchestra** summer school culminating in a public concert. Links have developed with the Cross Border Orchestra, facilitating the sharing of expertise and creating further opportunities for performance.

- A new Western Symphonic Youth Orchestra, **Sym-Phonic Waves**, was established by GMEP (city and county) in February 2017 with support from Galway 2020. For the first time, this enables young musicians aged between 13-23 resident in Connacht, Clare and Limerick to perform at senior symphonic level. The orchestra's 43 young members will participate in a 10 day exchange programme with a string orchestra from Germany in August 2017 (Appendix 9). The tutors are **The Galway ConTempo Quartet** and some members of the **Irish Chamber Orchestra**. Conductor Sinead Hayes is from Galway and monthly rehearsals take place in the new GRETB college in Claregalway.
- **Traditional Music:** There is excellent tuition in traditional music in Connemara and parts of East Galway. Comhaltas Ceoltóirí Éireann has 18 active branches; five have large youth memberships with over 700 children/young people attending sessions.
- **Brass Bands** Ballinalsoe town band, active for many years fell into decline in 2005. GMEP facilitated discussions with former band members, organised an instrument amnesty and the band has re-formed and is rehearsing regularly and performing at local events.

### Music Education Provision

Since 1984, 4 music schools have been set up by pioneering individuals who have fostered a culture of creativity and performance amongst young people in these areas.

- **Private music schools:**
  - **Music Matters;** (1984) provides tuition by trained and qualified Suzuki teachers on Violin, Piano, Guitar, Cello, and Viola to 230 young people. Music Matters has an outreach programme in Oranmore, Mountbellew, and Ballinasloe.
  - **Athenry Music School:** (2007) provides tuition mainly string instruments, with piano, some wind (only 7), brass (only 1 student) harp and also have a traditional department Total of 390 students and 25 musicians.
  - **Coole Music & Arts** (2005) provides tuition in mainly string instruments, piano, some woodwind, ensembles, theory to 200 students and 14 teachers. Outreach Colourstrings programme in 1 school.
  - **Headford Music Works:** (2015, tuition ongoing since 1990) provides tuition in piano, singing violin, viola, cello, recorder, flute, clarinet and saxophone. There are two youth orchestras two student choirs (primary and secondary level), and a youth Jazz ensemble.
  - In 1978, an instrumental tuition scheme was set up in the Connemara Gaeltacht, An Gaeltadamh. **An Gaeltadamh** (1978) funded by An Roinn Ealaíon Oidhreacht agus an Gaeltacht provides small group tuition in traditional instruments and sean-nós singing and limited individual tuition in school and community settings.
- **Individual Private providers;** GMEP research indicated that c.500 children/young people in County Galway are receiving tuition from private instrumental teachers.
- **Primary and Secondary Schools;**  
A small number of primary schools offer instrumental tuition outside of the mainstream curriculum. Only one second level school has an orchestra. The provision of performance music education in schools is very much dependent on the motivation of the Principal and the availability of teachers within the area.
- **Post Leaving Cert; Galway Technical Institute** offer a QQI Level 5 Award in Music Event and Production and a QQI Level 5 Award in Studio and Live Sound Production. **Galway Community College** offer a QQI Level 5 Award in Music Performance.
- **Third Level.** Third level music programmes will be introduced in Galway in 2018. **GMIT** plan to introduce a new programme in Music Technology. From September 2018, music will be available as a subject in the BA degree programme in **NUI Galway**. A diploma course is available in Irish Music Studies in **NUIG**.

- **Youth Services in County Galway** – the **FORUM** youth project in Connemara organise drumming workshops for young people. **Youth Work Ireland Galway's** youth service in Tuam have a weekly drop-in night for young bands in the youth centre. They run the Irish Youth Music Awards annually, with a regional final held in Galway city. In 2016 and 2017 Galway bands won the national final. The project was involved in the GMEP pilot school of rock programme.

## 2.2 What gaps, areas of need and opportunities for links with existing music providers have you identified in your research?

GMEP has consulted with key stakeholders since 2011. Findings reveal that although there are pockets of quality music education provision, there are **gaps and barriers to participation** for the majority of young people. As stated earlier, 93% of all u18's in Galway county do not have access to performance music education.

The main **gaps, barriers and areas of need** identified are:

1. **Size of region and geographical access.** Young people have to travel long distances for music lessons. Structured tuition is only available in 4 of the 13 towns and with a small number of private individuals. Young people living on the islands, in rural areas of the county and in 9 towns are extremely disadvantaged in terms of access to vocal and instrumental tuition. In many areas there is no provision and this was evidenced in the surveys from primary school and parents and in public meetings. 90% of all schools surveyed highlighted the need for specialist musicians to deliver tuition.
2. **Socio-economic challenges.** Fees for individual music lessons are high and travel costs are high for those who have to travel to lessons. There is no subsidised music tuition available and young people from lower socio-economic backgrounds have no access to affordable music education.
3. **Issues of access:**
  - There is a lack of pre-school music tuition programmes in Galway county.
  - Lack of access to music education from young people from disadvantaged backgrounds – eg young people from an ethnic minority. Galway has the highest % of travellers in the county, and apart from the music programme for young travellers in Tuam, there is no tuition available.
  - Very few opportunities for young people with an intellectual or physical disability to participate in music making.
  - Low provision for teenagers to access music tuition
4. **Lack of choice of breadth and diversity of genres** - Existing provision in the county is mainly classical and traditional. The following areas of need were highlighted:
  - No classical tuition in Connemara
  - Gap in sean-nós tuition on 2 of the Aran islands
  - No rock/pop tuition for teenagers in Tuam
  - A lack of brass, woodwind and percussion tuition in East and South Galway
  - No structured instrumental provision in Tuam
5. **Lack of progression routes and limited performance opportunities** There are limited opportunities for young people to progress, to perform in ensembles (outside of existing youth orchestras), and to interact with professional musicians.  
The following gaps were highlighted:
  - Few ensemble performance opportunities for young people learning trad in Connemara
  - No performance opportunities for students of private teachers

- Few opportunities to hear and learn from professional musicians
- Need for residency programmes with professional musicians, eg. composer in residence
- Lack of training to upskill musicians to teach students to higher performance standards

## **6. Lack of resources**

- Lack of access to instrument banks were identified as a barrier to participation
- Music teachers highlighted the need for continuing professional development and access to a music library and networking opportunities as areas of need.

It is clear from our research that there is a huge need and want for performance music education in County Galway. In the absence of national funding, GMEP partners remained committed to the vision of Music Generation. Since 2012, the MEP partners, including the existing providers have worked collaboratively to implement pilot programmes (section 3) and have committed to a structured music education plan for the county (Appendices A17-A21).

## **Opportunities for Links**

There are clear opportunities for links and new strategic partnerships to cost effectively deliver a performance music education programme:

- Deliver introductory vocal and instrumental tuition to children/young people in primary school settings linking with 5 existing providers
- Link with existing providers to set up 3 new music education hubs in the county.
- Link with An Gaelacadamh and the CCE network to develop a trad ensemble for the county
- Link with the established youth orchestras and with the GMR to further develop Sym-Phonic Waves

e.g. An Gaelacadamh organise tuition in traditional instruments in Connemara. GMEP will link with An Gaelacadamh and music providers in East Galway to deliver a new classical tuition programme in Connemara.

There is a huge level of need in Tuam, a designated disadvantaged town with a large youth population (see Appendices A24-25). GMEP will link with music schools in Headford and Athenry to set up a multi-instrumental tuition programme in Tuam. GMEP will also link with the post primary colleges and youth projects to set up a school of rock in the town.

## SECTION 3: PROPOSED MUSIC PROGRAMMES - FRAMEWORK PLAN

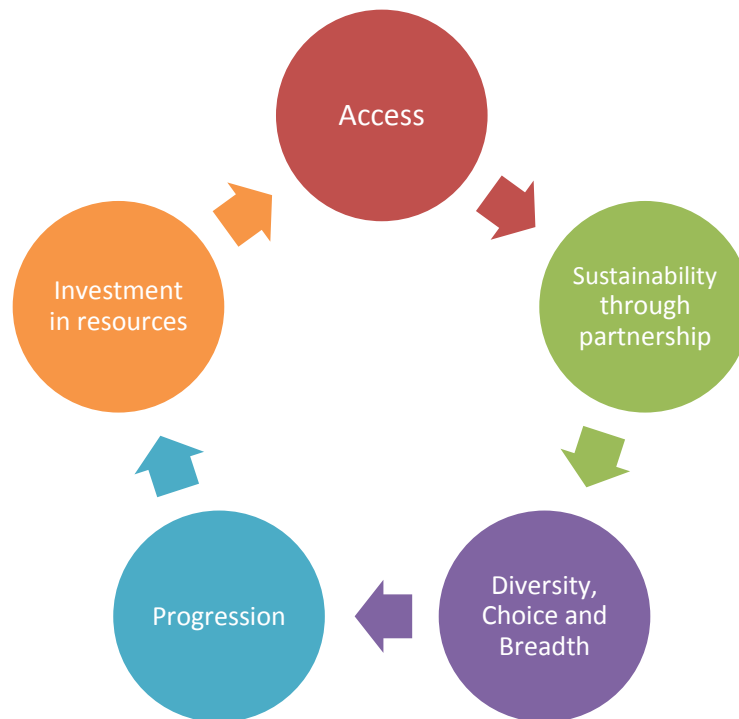
Based on the gaps, needs and opportunities for links identified in your research provide a framework plan for your MEP Area. This should take the form of a structured response to the following questions.

### 3.1 What are your goals?

Explain how they respond in a strategic way to meeting local needs identified in your research.

Based on the needs identified and local context of Galway County as outlined in the previous section, the goals of the proposed music education framework plan are:

The GMEP Goals



1. **Access:** To provide access to a child-centred, high quality performance music education programme for all children and young people in Galway county, with particular focus on disadvantaged groups in the community.

#### Outline Strategy (STRAND A):

- Set up **First Notes:** a county wide introductory performance music education programme for 3–5 year olds in pre school settings
- Set up **Tuned In:** a county wide introductory vocal and instrumental programme for 5-12 year olds in primary school settings

2. **Sustainability through partnership:** To develop a sustainable performance music education infrastructure by supporting creative partnerships with existing providers, schools, youth projects, communities and other strategic partners.

### Outline Strategy (STRAND B):

- Set up three new community based tuition centres in Clifden, Ballinasloe and Tuam, forging links between local community groups and existing music education providers.
- Deliver an Uilleann pipes tuition programme in the Connemara Gaeltacht

3. **Diversity, Choice & Breadth:** To provide young people of all ethnic and socio economic backgrounds, access to tuition, progression routes and a choice of access in a wider range of instruments and genres than is currently available in Galway county.

### Outline Strategy (STRAND C)

- Development of **Ceol ar an Imeach**: an instrumental tuition programme using digital transmission giving young people living on the 4 offshore Galway islands access to high quality instrumental tuition using a combination of Skype, video and in-person lessons.
  - Development of a two week summer music programme for young travellers in Ballinasloe, Loughrea and Tuam
  - Development of **Music4All**, a music programme using assistive technology for young people with special needs or disabilities in mainstream and special schools
  - Delivery of a series of summer music education programmes for young people who are already participating in Department of Children funded youth services throughout the county:
    - School of Rock
    - Drumming Camp
    - Songwriting & recording
4. **Progression:** To develop pathways for progression so that children and young people have the opportunity to develop their full musical potential, unhindered by lack of access to high quality music performance tuition and performance opportunities, so that they grow and develop their own musical identities.

### Outline Strategy (STRAND D):

- Provide talented young musicians opportunities to work with professional musicians through the establishment of new ensembles, e.g. jazz and masterclasses
  - New traditional music ensemble
- Encourage peer to peer learning through high quality ensemble opportunities, from beginner to pre professional level in classical, jazz, traditional and popular/rock music
  - New jazz ensemble
  - New West of Ireland youth Orchestra, **Sym-Phonic Waves** (established February 2017)
- Provide young musicians in the Gaeltacht with opportunities for regular contact with professional performing musicians through a musician residency programme in the Connemara Gaeltacht.
- Encourage creativity and expression in young musicians through composition, by provision of a young composers programme in Gort, Athenry, Headford and Loughrea.

**5. Investment in resources and infrastructure:** To develop a highly skilled, competent and motivated network of musicians delivering high quality individual and group instrumental lessons, workshops and collaborations within Galway County. Provision of the instrumental and equipment resources to enable this workforce to deliver high quality performance music education programmes.

**Outline Strategy:**

- Develop and deliver a skills based Continuing Professional Development programme for instrumental teachers, focussing on teaching of solid technical basics.
- Develop an online teaching exchange platform for instrumental teachers, to encourage peer support and collaboration.
- Develop a database website detailing available music professionals and their qualifications.
- Investment in instrument banks and music equipment.

**3.2 What programme strands do you propose to develop to deliver on these goals?**

Indicate how they will add value, link to existing provision and achieve long term, sustainable outcomes for children and young people.

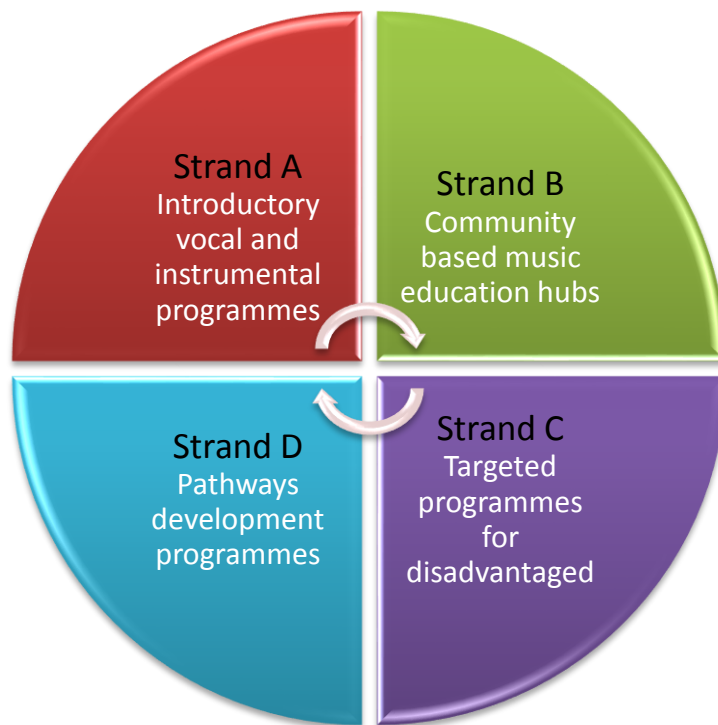
Galway County MEP proposes 4 main programme strands (A-D, see figure over) to deliver on the goals previously outlined. These are underpinned by a **5<sup>th</sup> goal and strategy**, providing comprehensive Continuing Professional Development and instrumental/equipment resources.

**Programme Delivery:** All performance music education programmes will be delivered by qualified musicians with the appropriate expertise, commitment and passion to deliver the highest quality experiences for participating children and young people.

**Programme Planning:** A careful planning and consultation process will be carried out with young people to ensure that the programmes to be delivered will meet their needs. Tuition offered will respond to demand and will tie in with current gaps in provision within the county, adding value to the existing music schools and ensembles.

**Programme Evaluation:** Programmes will be piloted and evaluated in Year 1 to ensure quality and inform their future development. Musicians delivering programmes will participate in CPD and on-going observation and evaluation.





## STRAND A: Access Programmes in Education Settings

### 1. First Notes: Programme in Early Years settings

- **Outline:** First Notes is a 30 week music education programme following the Colourstrings model, using singing and games to provide a quality, fun musical experience for children in pre-school settings in the county
- **Delivery:** The programme will be delivered by suitably qualified musicians with specialist experience of early years group teaching, who visit each participating school for a 30 minute weekly session.
- **Participants:** All 250 registered pre-schools in the city will be invited to participate, with selection based on location, socio economic status, level of interest and availability of musicians. Childcare workers will participate in the sessions, and parents will be encouraged to attend.
- **Funding:** Pre-schools will commit to provide 50% match funding for the programme, sourced from parents or other sources. In areas of high disadvantage, this programme will be subsidised.
- **Link to existing providers:** The programme will link with Maoín Cheoil na Gaillimhe and with the Colourstrings programme already piloted in a number of Galway city and county primary schools and with a Kinder music programme piloted by Music Matters.
- **Outcomes for children:**
  - A positive experience of group singing and music making.
  - Progression to other access programmes in primary school or community based settings.

- Increased awareness among parents and childcare professionals of the value of music education.
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## 2. Tuned In: Programme in Primary School Settings

- **Outline:** Tuned In is a performance based whole class instrumental programme featuring small ensemble tuition and group performance. An introductory programme (28 weeks) for Junior Infants – 1<sup>st</sup> Class (5 – 7 year olds) introduces musical activities through listening and performance based on the Colourstrings model. A whole class vocal and instrumental programme (14 week blocks) is offered to 2<sup>nd</sup> – 6<sup>th</sup> class (8 – 12 year olds) with options including strings, brass, percussion, choral or claisceadeal – choral singing in Irish.
- **Delivery:** The programme will be delivered by suitably qualified musicians during the school day, with instruments provided by GMEP. One administrator will provide support and liaise with primary schools.
- **Participants:** Primary schools in Connemara, North Galway, East Galway and South Galway will be invited to participate, with selection based on location in the city, socio economic status and level of existing provision within the school. In 2015, there were 22,353 pupils in 205 primary schools in the county.
- **Funding/Cost:** Primary-schools will commit to provide 50% match funding for the programme, sourced from parents or other sources.
- **Link to existing providers:** The programme will link to existing providers who currently deliver outreach instrumental programmes in a small number of local primary schools: Athenry Music School, Music Matters, Headford Music Works, Coole Music, An Gaelacadamh Ballinasloe Town Band & St. Patrick's Brass band. (Appendices A18 –21)
- **Outcomes for children:**
  - A positive experience of group singing and ensemble performance
  - Progression to other access programmes in secondary school or community based settings.
  - Development of a skilled community of music practitioners with specialised group teaching competency.

## STRAND B: Community Based Music Tuition Centres

### 1. Development of 3 new Community Based Tuition Centres in Clifden, Ballinasloe, & Tuam

- **Outline:** The proposed tuition hubs have been chosen based on identified need, while simultaneously linking with the existing music providers.
- **Delivery:**
  - **Clifden:** small group and individual multi-instrumental tuition in classical strings, piano and other instruments depending on demand
  - **Tuam** multi-instrumental classical tuition in Tuam,
  - **Tuam:** new school of rock (guitar, keyboard) and song writing in Tuam and School of Rock tuition and band mentoring programme - a performance based tuition, mentoring, band development and rehearsal programme. 10 week programme, 1 hour sessions, maximum of 12 young people in a group.
  - **Ballinasloe:** small group and individual instrumental tuition in brass, woodwind and percussion.

- The programme will be delivered in a variety of settings including GRETB post primary school buildings (Tuam); Community college building (Clifden), GRETB lifelong learning centre (Ballinasloe) and youth cafés/projects (Tuam, Ballinasloe and Clifden).
- **Funding/Cost:** Group tuition ensures affordability. In cases of need, GMEP will provide subsidised tuition. Average cost of group lesson will be between €4-€6.
- **Link to existing provider:** The new tuition centres link to existing providers in their areas – Athenry Music School and Headford Music Works will link with the new programmes in Tuam; Music Matters and Coole Music & Arts will link with the new centre in Ballinasloe and An Gaelacadamh , CCE Clifden and a Suzuki musician in Moycullen will link with the new centre in Clifden

## 2. Uileann Pipes Tuition Programme

- **Outline:** The delivery of individual and small group lessons on Uileann Pipes, delivered by suitably qualified teachers.
- **Delivery:** The programme will be delivered in 3 locations including GRETB post primary school buildings (Tuam); Community college building (Clifden), GRETB lifelong learning centre (Ballinasloe) and youth cafés/projects (Tuam, Ballinasloe and Clifden).
- **Funding/Cost:** Group tuition ensures affordability. In cases of need, GMEP will provide subsidised tuition. The new programme will be supported by an instrument hire scheme.
- **Link to existing provider:** The programme will link to An Gaelacadamh and Na Píobaií Uileann (see Appendix A16). Purchase of uileann pipes will be subsidised by match funding.
- **Outcomes for children (both programmes):**
  - Access to instrumental tuition at an affordable cost.
  - Access to performance opportunities and platform, with regular concerts planned twice yearly.
  - Clear progression pathways to existing youth orchestras, traditional music groups and community settings.
  - Awareness among the surrounding community of the value of music education and participation.

## STRAND C: Targeted Access Programme for Disadvantaged Groups

### 1. Ceol ar an Imeall: Music on the Islands (3 Aran Islands & Inishbofin)

- **Outline:** An instrumental tuition programme combining video tuition, skype lessons and in person tuition, to fill the following gaps identified on the 4 offshore islands:
  - no organised classical tuition
  - lack of access to a piano
  - gap in sean-nós on 2 of the islands
  - little exposure to other genres of music outside trad and sean-nós singing
  - lack of opportunities for young people on the islands to perform together.

In addition, a multi-instrumental summer programme will be offered by GMEP to identify the level of interest and demand for tuition on different instruments.
- **Delivery:** The programme will be delivered on all four islands, following consultation with harpist Una Ní Flannagain, (see Appendix 25 ) who has piloted a similar scheme with students on Inis Mor.

- **Funding/Cost:** Group tuition ensures affordability. In cases of need, GMEP will provide subsidised tuition. The new programme will be supported by an instrument hire scheme.
- **Link to existing provider:** The programme will be delivered in collaboration with An Gaeltacadamh, Ealaín na Gaeltachta and An Roinn Ealaíon, Oidhreacht, Gaeltachta agus Oileán.
- **Outcomes for young people (both programmes):**
  - Access to instrumental classical tuition at an affordable cost, despite geographic disadvantage.
  - Clear progression pathways to existing youth orchestras, traditional music groups and community settings.

### 3. Music Programme for Young Travellers

- **Outline:** A two week vocal and instrumental summer programme for young travellers in Ballinsloe, Loughrea and Tuam, leading to longer term programmes based on the needs and interests of the young people. The programme will include vocal and instrumental tuition (guitar, accordion & keyboard)
- **Delivery:** The programme will be delivered by GMEP in Ballinsloe, Loughrea and Tuam.
- **Link to existing provider:** The programme will be delivered in collaboration with The Western Traveller youth project in Tuam and Involve in Ballinasloe and Loughrea, with the goal of introducing a broader instrumental base and vocal tuition, adding value to the existing programmes, (see Appendix A12)
- **Outcomes for young people:**
  - Access to instrumental tuition despite socio-economic disadvantage.
  - Clear progression pathways to existing youth orchestras, traditional music groups and community settings.

### 4. One Beat – Music Programme for young people with special needs/disabilities

- **Outline:** A programme using assistive technology to increase musical participation by children with autism and children with other learning and physical needs in special and mainstream schools, to be developed by GMEP in collaboration with the Arts and Disability Networking Pilot (ADNP) – which involves partnerships between the Arts Council, Arts & Disability Ireland (ADI) and Galway City and County Councils, Mayo County Council and Cork City Council.
- **Delivery:** GMEP will build on the model of the ADNP to develop high quality professional arts and disability work in local venues throughout the county.
- **Link to existing provider:** GMEP will work in partnership with Music Generation Mayo, Music Generation Cork (SoundOUT), Music Generation Laois (The Music Box) and DRAKE Music UK. Link with existing music schools to provide performance opportunities for young people with special needs.
- **Outcomes for young people:**
  - Participation in music in spite of physical or mental disability.
  - Development of skills as a result of group activities.

5. Series of summer music education programmes for young people who are already participating in Department of Children youth services throughout the county:

- School of Rock
- Drumming Camp
- Songwriting & recording
- **Delivery:** GMEP will deliver these programmes throughout the county.
  - **Link to existing provider:** GMEP will work in partnership with 3 youth services: FORUM Adolescent Support Project, Youthwork Ireland and Involve (see Appendices 10-12) This programme will also link with existing providers in local areas.
- **Outcomes for young people:**
  - Participation in music in spite of socio economic disadvantage
  - Development of skills as a result of group activities.
  - Increased levels of focus and concentration, with benefits for academic performance.

## STRAND D: Pathways Development Programmes

### 1. New traditional music ensemble

- **Outline:** GMEP, in collaboration with An Gaelacadamh & Comhaltas Ceoltóirí Éireann (CCE) branches in Clifden and east Galway, will set up a **new traditional ensemble** for talented players aged 13-18 who have little access to ensemble performance outside of competitions. The aim of this programme is to provide an opportunity for young people interested in trad to focus on techniques and have regular ensemble rehearsals and performances.
- **Delivery:** The performance programme, led by a suitably qualified professional musician, will run one evening per week for 8 weeks in Seanscoil Salearna, culminating in a final performance.
- **Link to existing provider:** An Gaelacadamh & CCE branches in Clifden and east Galway
- **Outcomes for young people:**
  - Broader experience of ensemble playing outside of the competition context.
  - Development of skills inspired by contact with professional trad players.

### 2. Traditional Musician Residency Programme – Gaeltacht

- **Outline:** To support the development of the trad ensemble, a musician **residency programme** will take place in the Gaeltacht. Over a six month period, An Chrannóg, a professional group from Gaoth Dobhair in Donegal will do a series of performances in Connemara and on the islands. In addition, they will deliver a number of workshops with young trad players to develop their ensemble playing techniques
- **Delivery:** An Chrannóg, will provide workshops and concerts twice a month in Connemara.
- **Link to existing provider:** The programme will link with existing groups of young musicians from Carna and North Connemara, deepening their musical experiences and expertise.
- **Outcomes for young people:**
  - Broader experience of ensemble playing outside of the competition context.
  - Development of skills inspired by contact with professional trad players.

### 3. Young Composers Programme:

- **Outline:** This is a progression opportunity for young people aged 14 - 18 interested in composition to work with a professional composer.

- **Delivery:** The programme will link with the existing providers and take place in Gort, Athenry, Headford and Loughrea on rotating weekends, maximising access to young people from different parts of the county.
- **Outcomes for young people:**
  - Engagement with the creative process of composition, leading to greater understanding of the music they perform.
  - Development of skills inspired by contact with professional composers.

#### 4. Jazz Ensembles Programme:

- **Outline:** The programme will provide young musicians with the opportunity to learn traditional jazz standard repertoire from the early New Orleans/Dixieland era of the 20's/30's, right up to modern compositions and free improvisation, performing in small groups. The programme will also focus on Jazz History, ear training, functional harmony and theory, reading, 'comping', rhythm studies, improvisation, composition, communication and being a band leader.
- **Delivery:** This programme will be facilitated by professional musicians with expertise in jazz Matthew Berrill who studied jazz to Masters Degree level in the Netherlands, alongside Aengus Hackett and Conor Cantrell, who both have jazz degrees from the Netherlands and the UK, respectively. Each of these three musicians are from Galway and have come back to Ireland to live and work locally see Appendix A22
- **Outcomes for young people:**
  - This new jazz ensemble programme would feed into the existing Galway Youth Jazz Orchestra and Headford Youth Jazz Ensemble.
  - The programme would create a 'new' scene of young, informed and educated musicians who will be able to play in a variety of musical settings.

#### 5. Sym-Phonic Waves Youth Orchestra:

- **Outline:** The most recent GMEP project is a new symphonic youth orchestra open to young musicians from Connacht and Limerick and Clare. GMEP members held a series of meetings from February 2016 and submitted the Sym-Phonic Waves orchestra project to the European Capital of Culture 2020 bid book. Galway was successful in its bid and the GMEP project is the first 2020 project up and running. Phase 1 of the orchestra is a string orchestra of 42 members, growing to a chamber orchestra, and symphony orchestra in subsequent stages.
- **Delivery:** Young string players aged 13 – 23 take part in monthly rehearsals with professional conductor. Two hours from each rehearsal is given to sectional rehearsals led by members of the RTE Con Tempo Quartet. GRETB manage the orchestra and provide administrative support.
- **Outcomes for young musicians:**
  - Access to high quality, challenging ensemble opportunity.
  - Improvements in all aspects of musicianship and technique.
  - Opportunities to play with gifted peers, who have had access to high level training from an early age.

#### 6. Galway Music Residency (GMR) & Sym-Phonic Waves orchestra Apprentice Ensemble Scheme

- **Outline:** GMEP will partner with the GMR to offer the young members of the newly formed S-W Orchestra the opportunity to participate in GMR's Apprentice Ensemble Programme in 2017-2018 as a 'junior' ensemble. This will give the young orchestra players an opportunity to work closely with the members of the ConTempo quartet, strengthening the relationship between the young orchestral members and Galway's professional ensemble in residence.
- **Delivery:** Con Tempo deliver monthly workshops to the junior ensemble, culminating in two performances. The focus is on developing technique, musicianship, performance and

repertoire, with an emphasis on contemporary repertoire, particularly on Irish contemporary composers.

- **Outcomes for young musicians:**

- Access to high quality, challenging ensemble opportunity.
- Improvements in all aspects of musicianship and technique.
- Opportunities to play with gifted peers, who have had access to high level training from an early age.

### **Summary of Progression Pathways**

GMEP's programme provides **progression pathways** at different stages of a child's development and levels of musical development.

- Access to **pre-school music education programme** is the first step in engaging young children and in creating awareness for parents.
- Young children can then **progress to the whole class vocal and instrumental programmes** in primary schools or participate in small group tuition in local music education hubs.
- Participation in the whole class and small group programmes will increase access to instrumental tuition in a wide range of instruments. Children can then progress to **small group tuition**, or individual tuition in an after school programme locally.
- New programmes in the **Community based tuition centres** will also provide progression pathways by providing ensemble and group playing opportunities.
- Teenagers playing music on their own can progress to **playing with others** in the school of rock.

Pathways for talented musicians

- New Trad ensemble for trad players
- Sym-Phonic Waves orchestra for classical string, woodwind, brass and percussion players
- Residency programmes with musicians
- Young composers programme
- Exceptional musicians will be encouraged and supported in auditioning to join national ensembles such as the National Youth Orchestra, National Childrens' Choir and the National Wind Ensemble

## **STRAND E: Resourcing and publicising the Programmes**

Over 200 music teachers, registered their interest with GMEP or attended a meeting since 2011. Many highlighted the need for a professional development programme and a network or support structure for teachers.

### **1. Professional Development – Diploma in Music Education Facilitation**

- **Outline:** This CPD programme, based on the Colourstrings/Kodaly approach and other pedagogical approaches, will equip practitioners with the technical and musical knowledge to inspire and motivate the young musicians they teach to fully develop their musical potential. It has been specifically designed, by a GMEP working group in collaboration with a senior academic, to give teachers the confidence to deliver an excellent standard of music performance education to whole-class groups.
- **Delivery:** The training will be delivered in workshop and in-service training contexts, which will also provide valuable networking and peer to peer knowledge exchange.
- **Participants:** Teachers and professional musicians wishing to undertake whole class or group teaching as part of GMEP programmes.
- **Links to Existing Provider:** GMEP will work with partners Maoín Cheoil na Gaillimhe and Galway Education Centre to deliver the programme. GMEP will also collaborate with neighbouring MEPs in Mayo and Offaly-Westmeath to learn from their experiences of delivering in-service training for their tutors.

- **Outcomes for young people:**

- The skills and knowledge gained by teachers from the programme will be transferable to individual and small group lesson contexts, increasing teaching quality for young people across the board.
- Higher levels of skills in dealing with large group means less time spent on 'crowd control' and more time on music making, leading to a greater degree of musical progression for young people in the time available.

## **2. Instrument Banks and Music Libraries**

GMEP will make an initial capital investment of €40,000 in **instrument banks** in Year 1 to resource the roll out of its new tuition programmes. This investment is essential to increase access to performance music education for children and young people. GMEP will maximise the access to affordable instruments for a large number of children/young people:

GMEP will purchase

- Instrument banks (strings, brass and woodwind) for introductory programmes in primary schools which will be available in a subsidised purchase/hire scheme
- A bank of brass, woodwind, string and percussion instruments for new tuition programmes.
- An instrument/equipment bank for the school of rock programme
- Uilleann pipes to support the new uilleann pipe tuition programme
- Piano for one of the islands

GMEP will provide a 50/50 purchase scheme of specific larger, more expensive, lesser played instruments linked to GMEP programmes with existing providers. This will include:

- Uilleann pipes
- Concertinas, harps
- Cellos, double basses

## **3. Website:**

- **Outline:** GMEP will develop a website to include the following elements:
  - Details of available music performance programmes, with an associated online booking system for participation.
  - Links to existing music providers in the area.
  - Details of relevant upcoming performances and workshops.
  - A log in section with a forum for instrumental teachers to exchange knowledge, teaching methods etc.



## The musical landscape in Galway County in 2021

By 2021, the landscape for performance music education in Galway county will be transformed and greatly enhanced from its current reality. GMEP will have addressed the current gaps and areas of need by delivering a range of performance music education programmes in areas throughout the county where there had been no provision.

A network of skilled professional musicians, will be trained, resourced and supported through CPD programmes.

Musicians will have sustainable employment and increased career opportunities in County Galway.

Children and young people throughout the county will have access to a broad range and choice of vocal and instrumental tuition programmes in diverse musical genres.

Young teenagers will be engaged in creative performance music education programmes to meet their needs and interests and these will be showcased in an annual youth music festival.

Young bands will have an opportunity to learn how to record and produce their own music

By 2021, over 3,500 children and young people will be participating in the new Galway County MEP performance music education programmes across the county and on the islands. These will include

- **300** young children aged 2-4 in the First Notes Early Years' programme in 15 different pre-schools
- **1,900** young children aged 5-12 will be involved in choral and/or learning instruments in the Tuned In programme in 45 primary schools.
- **450** children and young people will be learning to play instruments and participating in performances in the 3 new music education hubs in Clifden, Ballinasloe and Tuam.
- **25** young people in Uilleann pipes programme
- **100** young people will be involved in a vibrant school of rock and band mentoring programme in Tuam serving the needs of teenagers across North and parts of East Galway.
- **150** Young people in Connemara will be learning classical string and woodwind instruments in their local area and there will be a vibrant brass, woodwind and percussion tuition programme in East Galway. Youth orchestras in the county will have new brass and woodwind sections.
- **200** children and young people will be involved in the new targeted tuition programmes in the islands, and the tuition programme for young travellers, the programme for young people with special needs and young people who are hard to reach.
- **30** young people will be participating in the new trad ensemble
- **120** young musicians will be members of the Sym-Phonic Waves orchestra. They will have performed as part of the Galway European Capital of Culture programme.
- **25** young people in Young composers programme
- **300** young people will be participating in summer music camps across the county

There will be an increased awareness of the value and benefits of performance music education and children and young people will have progression pathways enabling them to further develop their musical interest and performance opportunities

Galway MEP has implemented a number of pilot performance music education projects from the GMEP Music Education Service outlined in the previous Application to Music Generation in 2013. The programmes progressed include:

1. Pilot School of Rock in Tuam. Investment of 7,200 (Galway Rural Development)
2. Re-establishment of Ballinasloe Town Band. Investment of 2,500 (Galway Rural Development & GRETB)
3. Pilot brass, woodwind and percussion tuition programme in DEIS primary school in Ballinasloe Investment of 4,900 (Galway Rural Development & GRETB). This programme has continued supported by GRD.
4. Pilot percussion tuition programme for members of school/town band and young children in St Ita's primary school, Loughrea Investment of 2,500 (Galway Rural Development & GRETB)
5. Composer in residence project involving 180 young people from 4 youth orchestras, a traditional group from Connemara, a music school ensemble in Galway city, a young Colourstrings group and 2 piano ensembles. Investment of 61,000 (Galway County Council, GRETB, Galway City Council, GTi)
6. Allocation of the per cent for art funding for Merlin College, a new post primary college in Galway city to a music residency and composition project
7. Performance opportunities for young musicians – GMEP Concert in Seapoint May 2014, Launch of Comhairle Study Guide, 2 Comhairle AGMs, ETBI Conference September 2015, Launch of National Youth Strategy October 2015.
8. Purchase of Instrument banks to support 2 new primary school tuition programmes in RAPID towns in County Galway: brass and woodwind instrument bank for DEIS primary school in Ballinasloe and string instrument bank for tuition programme in primary school in Tuam (Galway Rural Development, GMEP, GRETB School Completion Programmes)
9. Establishment of new Sym-Phonic Waves Orchestra for young people in Connacht, Limerick and Clare. 43 members of strings section selected and they will join a string youth orchestra from Southern Germany in an exchange programme in August 2017 with performance on 3<sup>rd</sup> August. This project is part of the Galway ECOC 2020 programme and auditions for the woodwind section will take place in September 2017. Investment to date 20,000 (GRETB & Galway County Council)